#### WONDERWALLSTUDIOS

## PARKER

THE STORY

# PARKER MORE SALVAGED

Nice and tactile this one. Parker has a great weathered look. The tiles are slim and long, making for an elegant panel.

Morse code lines accentuate the horizontal design.

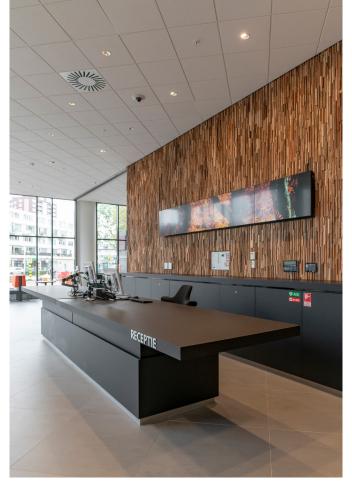




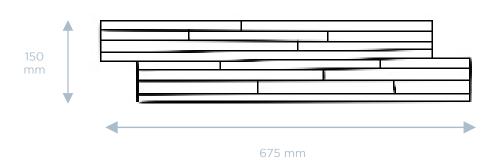












COLLECTION	CODE	COUNTRY	WOOD
The Mixed Salvaged Collection	02-01-IDN-SAL	Indonesia	Reclaimed Oriental Wood
TILE DIMENSIONS	TILE SURFACE	TILE THICKNESS	TILE WEIGHT
interlock	0,091 sqm	15-35 mm	1,5 kg
SUBSTRATE	FINISH	PACKUNIT	BOX SURFACE
None (lamination)	No Coating, Erosion	11 pcs	1,00 sqm

# SALVAGED SALVAGED SALVAGED

#### THE MIXED SALVAGED COLLECTION

We happily buy wood that cabinetmakers and sawmill-owners have rejected because of small scars and/or cracks. To them these imperfections make a piece of wood unsuitable. Whereas we love the idiosyncrasies and use them to the betterment of our collections.

Disused telegraph poles, girders, railroad sleepers, derelict houses, ... anything goes. For this mixed bag we source in India and Indonesia.

Explore our premium process: watch our Mixed Salvaged movie here.







### WONDERWALLSTUDIOS

*Our vision* To add beauty to interiors the world over.

Our mission

To offer you premium panels through the highest quality of craftmanship.

Why

We love adventures and experience great joy when seeking craftspeople in far off corners of the world.

We love creating beautiful and meaningful designs that last a lifetime. We are committed to, and passionate about offering you the best of the best.

How
We always go the extra mile and never, ever cut corners.
Can it be done?
'Yes, but ...'

Great! Let's do it!

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